

PUBLIC COLLECTIONS

Bibliotheque Nationale, Paris, France
Brooklyn Museum, Brooklyn, NY
Center for Creative Photography, Tucson, AZ
Corcoran Gallery of Art, Washington, DC
Guild Hall, East Hampton, NY
International Center for Photography, New York, NY
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum fuer Kunst und Gewerbe, Hamburg, Germany
Museet Fotografiska, Stockholm, Sweden
Norton Museum of Art, West Palm Beach, FL
Southeast Museum of Photography, Florida
Worcester Art Museum, Worcester, MA
University of Texas, San Antonio, TX
Victoria and Albert Museum, London, England

SOLO EXHIBITIONS

2011 Home Stills, Harper's Books, Easthampton, NY
Topography of Quiet, Art Sites, Riverhead, NY
2010 Home Stills, Southeast Museum of Photography, Daytona Beach, FL
2009 Vivir la Muerte, Mosquito Hawk Gallery, Shelter Island, NY
American Dreams, Universita di Salerno, Salerno, Italy
2008 Bastienne Schmidt, Minnesota Center for Photography, Minneapolis, MN
2006 Bastienne Schmidt, German House, New York University, New York, NY
2005 Schattenheimat, Frankfurt, Fotoforum International, Frankfurt, Germany
2004 Schattenheimat, Museum fuer Kunst und Gewerbe, Hamburg, Germany
2002 Fremde Heimat, Universidad Autonoma de Mexico, San Antonio, TX
American Dreams, Southampton Cultural Center, Southampton, NY
American Dreams, Houston Center for Photography, Houston, TX
2001 The Past Is Still Here, Snug Harbor Cultural Center, Staten Island, NY
2000 Vivir la Muerte, Rote Buhl Center, Stuttgart, Germany
Vivir la Muerte, la Guadelupe Cultural Center, San Antonio, NY
1999 Vivir la Muerte, Carmen Llewlyn Gallery, New Orleans, LA
1998 American Dreams, Galerie Mangisch, Zurich, Switzerland
American Dreams, Throckmorton Gallery, New York, NY
Vivir la Muerte, Kulturverein, Rottenburg, Germany
1997 American Dreams, Newhouse Gallery, Snug Harbor, NY
Vivir la Muerte and New Work from Death in America, Throckmorton Gallery, New York, NY
1996 Vivir la Muerte, Musée de la Photographie, Charleroi, Switzerland
Vivir la Muerte, Houston Center for Photography, Houston, TX
Vivir la Muerte, Blue Sky Gallery, Portland, OR
Vivir la Muerte, Haaneburg, Leer, Germany
Fragments of Death, Throckmorton Gallery, New York, NY
Vivir la Muerte, Chapel Art Center, Cologne, Germany
1995 Bogota Fragments, International Center for Photography, New York, NY

- 1993 *Vivir la Muerte*, Silver Eye Center for Photography, Pittsburgh, PA
1993 *Vivir la Muerte*, Opsis Foundation, New York, NY
1992 *Memory and Age*, Galeria Planita, Rome, Italy
Hunger, Art, Touch, Galleria Libertadores, Lima, Peru
Vivir la Muerte, Galeria Kahlo Coronel, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

- 2011 *Slippy Floor, Pavlov's Dog*, Berlin, Germany
2010 *Portrait Photographs*, Worcester Art Museum, Worcester, MA
The Big Show 5, Silas Marder Gallery, Bridgehampton, NY
2009 *The Body Altered*, Art Sites, Riverhead, NY
Home Sweet Home, Silas Marder Gallery, Bridgehampton, NY
New Visions, Allentown Museum of Fine Art, Allentown, NY
Noorderlicht Fotofestival, Noorderlicht, The Netherlands
Acquisitions, Guild Hall, East Hampton, NY
Home Stills, Glenn Horowitz, East Hampton, NY
Guild Hall Member Exhibition, East Hampton, NY
2008 *Viva La Muerte*, Museo de Arte Moderna, Las Palmas, Spain
Viva la Muerte, Kunsthalle, Wien, Austria
2007 *Reality Crossing*, Fotofestival Heidelberg, Wilhelm Hack Museum, Mannheim, Ludwigshafen, Germany
2007 *To the Point*, Zimmerli Museum, Rutgers University, New Brunswick, NJ
Anniversary Exhibition, Houston Center for Photography, Houston, TX
2006 *German Photography*, Leica Gallery, New York, NY
Selections # 1, Galerie 5,6, Munich, Germany
2005 *Anniversary Exhibition*, Leica Gallery, New York, NY
2001 *Anniversary Exhibition*, Houston Center for Photography, Houston, TX
Collection Highlights, Musee de la Photographie, Charleroi, Switzerland
In the Face of Christ, Fotoforum, Frankfurt, Germany
1999 *Phototriennale*, Kunsthau, Hamburg, Germany
Remembrance, Houston Center for Photography, Houston, TX
1998 *Permanent Collection*, International Center for Photography, New York, NY
Angola, New York Academy of Science, New York, NY
Waterproof, Centro Cultural de Belem, Lisbon, Portugal
Remembrance and Mourning, Open Society Institute, New York, NY
New Island Views, Snug Harbor, Staten Island, NY
New York State Biennial, Albany, NY
1997 *The Garden of Eden*, Noorderlichtfestival, Groningen, Germany
Anderswo und Hier, Nikon Image House, Zurich, Switzerland
20/20, Santa Barbara Arts Forum, Santa Barbara, CA
Studio Arts Exhibition, Newhouse Gallery, New York, NY
Collection Highlights, Center for Creative Photography, Tucson, AZ
1996 *A Spiritual Journey*, Brooklyn Museum, Brooklyn, NY
The Dead, Museum for Photography, Bradford, England
The Dead, Beam Gallery, Nijmegen, The Netherlands
The German Eye, Deichtorhallen, Hamburg, Germany
1995 *Dias de los Muertos*, Cable Access Gallery, Dallas, TX
A Bestiarium, Throckmorton Gallery, New York, NY

- 1995 AFAP, Julia Cameron House, Island of Wight, England
German Photo Prize, Landesdesgirokasse Stuttgart, Stuttgart, Germany
Vivir la Muerte. Photokina, Cologne, Germany
German Photo Prize, Rencontres d'Arles, Arles, France
- 1993 *Compassion*, Hamilton Gallery, London, England
World Press Photo, Amsterdam, The Netherlands
- 1991 *Interrupted Life*, The New Museum, New York, NY
- 1990 *Current Directions*, Museum for Contemporary Hispanic Art, New York, NY

AWARDS

- 2004 German Photobook Prize for ShadowHome, Stuttgart, Germany
- 1996 Irene C. Fromer Award, Snug Harbor, Staten Island, NY
- 1996 Death in America Project Grant from the Soros Foundation, New York, NY
Kodak Book Award for Vivir la Muerte, Stuttgart, Germany
- 1993 German Photoprize, Landesgirokasse Stuttgart, Germany
- 1991 World Press Photo, Amsterdam, The Netherlands

SELECTED BIBLIOGRAPHY

- 2011 Carmichael Isabel. Bastienne Schmidt: Still at Home, Easthampton Star, March 17, 2011
Weissmueller, Laura. Das Bild der Frau, Sueddeutsche Zeitung, February 2, 2011
Rogers, Pat. Photographs made for Books: Bastienne Schmidt's Home Stills, Patch, January
- 2011 Tobin, Jacqueline. Women's Studies, Home Life, Photo District News, March 2011
- 2010 Weitz, Emily. Pictures from Home, Sag Harbor Express, 27 November 2010
Cooper, Laura. Bridgehampton artist Explores The Life of the Suburban Woman in her new Book, Southampton Press, December 13, 2010
Rogers, Pat. Photography Book Portrays the Underside of Motherhood, November 29, 2010
Jans, Enja. Home Stills, Bastienne Schmidt, Jam, Nov. 2010
- 2009 Wolberg Weiss. *Art Commentary on Bastienne Schmidt*, Dan's Paper, Bridgehampton, NY
Rogers, Pat. *A Lively Look at the Day of the Dead*, Southampton Press, Southampton, NY
Rith Magni, Isabel. *Der Abschied*, Humboldt Magazine, November
Wallstein. *Signale aus der Bleeker Street*, p.136
- 2008 Missgang, Thomas. *Viva la Muerte*,
- 2007 Gripp, Anna. *Home Still Life*, Photo News, September
Christoph Tannert. *Home Still Life*, European Photography, September
- 2005 Goldberg, Vicki. *Light Matters: Writings on Photography*, Aperture, New York, NY
Lehan, Joanna. *Shadow Home*, Photo District News, New York, NY
Dima. *Abschied von der Heimat: Bastiennes Schmidt's Deutschlandbilder*, Sueddeutsche Zeitung, Munich, Germany, January, 27
Langer, Freddy. *Distanzsuche: Deutschland in Schwarzweiss*, Frankfurter Allgemeine Zeitung, March, 31, p. R4
- 2004 Jans, Enja. *Fremde Blicke*, Jam
- 2002 McCall, Presley. *Born in the USA, Made in America*, Houston Intown, Houston, TX, October
Gupta, Anjali. The Outsider: *Bastienne Schmidt at UNAM. A German born photographer journeys home with different eyes*, San Antonio Current, September, pp. 5-11
- 2001 *Vivir la Muerte*. Heft 53, Lettre

- 1999 Ruest, Thomas. *In a Word, the World*, Du Magazine, The Newspaper, June
- 1998 Campbell, Robin. *Picturing Death*, The Staten Island Observer, Staten Island, NY
Teresa Henson. *How we view Death*, Hippocrates
Madlyn, Nancy. *In Print: American Dreams*, Photo District News. New York, NY, September 10,
pp. 94-95.
- 1997 -----. *How the World Views Us*, New York Times Magazine, pp. 53,57,62,67,75
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Campbell, Robin. *Former Awards Ceremony*, Staten Island Advance
Schneider, Peter. *Bilder, die die Aussicht verstellen*, Tagesanzeiger
Melis, Wim. *The Garden of Eden*, Noorderlicht Festival, Noorderlicht, The Netherlands
Coleman, A.D. *Letter from New York*, Photo Metro, Issue 116. New York, NY, December,
pp. 38-39.
- Aletti, Vince. *Open Book*, The Village Voice. New York, NY, December
- 1996 Gundlach, F.C. *Das deutsche Auge*, Schirmer Mosel, Munich, Germany, pp.98-99
Fiedler, Teja. *Wo der Tod kein Tabu ist*, Stern
Coleman, A.D. *Vivir la Muerte*. New York Observer, New York, NY, December
Starl, Tim. *Vom Wachen oder Schlafen*. Neue Zuericher Zeitung
Sullivan, Edward. *Transforming Sensibilities*, The Photography of Bastienne Schmidt, Zurich:
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- Smith, Roberta. *Fragments of Death*, The New York Times, New York, NY, May 10
Holiday, Taylor. *Fotofest, Right Place*, The Wall Street Journal, New York, NY, April
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England, October, pp. 61-62.
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- 1992 Cotter, Holland. *Death in Colombia*, The Village Voice, New York, NY, September
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- 1991 *Faces of Death*, The New York Times. New York, NY, September, p. C18.
- 1991 Morin, Frances. *The Interrupted Life*, The New Museum of Contemporary Art, New York, NY,
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- 1990 Thomas. Harrop. *Focus on out of Focus*, Darkroom Photography, May, pp. 42-51.

PUBLISHED MONOGRAPHS

- 2010 Home Stills Photographs by Bastienne Schmidt, foreword by Vicki Goldberg, Jovis, Berlin,
Germany
- 2004 Zischler, Hanns and Adrian Kreye, Shadow Home Photographs by Bastienne Schmidt, Jovis,
Berlin, Germany (German Photo Book Award 2004)
- 1997 Bastienne Schmidt American Dreams, foreword by Vicki Goldberg, Edition Stemmlé, Zurich,
Switzerland
- 1996 Bastienne Schmidt, Vivir la Muerte, Living with Death in Latin America, Hans-Georg Pospischil
(editor), Edition Stemmlé, Zurich, Switzerland