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PUBLIC COLLECTIONS

The Museum of Modern Art, New York
Brooklyn Museum, New York
International Center for Photography, New York
Center for Creative Photography, Tucson
Corcoran Gallery of Art, Washington, D.C.
Museum of Fine Arts, Houston
Norton Museum of Art, West Palm Beach
Victoria and Albert Museum, London
Museum fuer Kunst und Gewerbe, Hamburg
Museet Fotografiska, Stockholm
Bibliotheque Nationale, Paris

SOLO EXHIBITIONS

2009 Glenn Horowitz Gallery, East Hampton
2008 Minnesota Center for Photography, Minneapolis
2006 German House, New York University
2005 Frankfurt, Fotoforum International, 'Schattenheimat'

- 2004 Museum fuer Kunst und Gewerbe, Hamburg, "Schattenheimat"
- 2002 Universidad Autonoma de Mexico, San Antonio. "Fremde Heimat"
Southampton Cultural Center, Southampton, New York. "American Dreams"
Houston Center for Photography, Houston. "American Dreams"
- 2001 Snug Harbor Cultural Center, New York. "The Past Is Still Here "
- 2000 Rote Buhl Center, Stuttgart. "Vivir la Muerte "
Guadalupe Cultural Center, San Antonio. "Vivir la Muerte"
- 1999 Carmen Llewlyn Gallery, New Orleans. "Vivir la Muerte"
- 1998 Galerie Mangisch, Zurich. "American Dreams"
Throckmorton Gallery, New York. "American Dreams"
Kulturverein, Rottenburg, " Vivir la Muerte"
- 1997 Newhouse Gallery, Snug Harbor, New York. "American Dreams"
Throckmorton Gallery, New York. " Vivir la Muerte", New Work from "Death in America"
- 1996 Musee de la Photographie, Charleroi. "Vivir La Muerte"
Houston Center for Photography, Houston. "Vivir la Muerte"
Blue Sky Gallery, Portland. "Vivir la Muerte"
Haaneburg, Leer. "Vivir la Muerte"
Throckmorton Gallery, New York. "Fragments of Death"
Chapel Art Center, Cologne. "Vivir la Muerte"
- 1995 International Center for Photography, New York. "Bogota Fragments"
Silver Eye Center for Photography, Pittsburgh. "Vivir la Muerte"
- 1993 Opsis Foundation, New York. "Vivir la Muerte "
- 1992 Galeria Planita, Rome. "Memory and Age"
Galleria Libertadores, Lima. " Hunger, Art, Touch "
Galeria Kahlo Coronel, Mexico City. "Vivir la Muerte"

SELECTED GROUP EXHIBITIONS

- 2008 Centro Atlantico de Arte Moderna, "Viva la Muerte", Las Palmas, Spain
Silvester, "Water", Amagansette, New York
- 2007 Kunsthalle, "Viva la Muerte", Wien
- 2008 Fotofestival Heidelberg, Mannheim, Ludwigshafen :Reality Crossing
Wilhelm Hack Museum
Houston Center for Photography, Anniversary Exhibition
- 2006 Leica Gallery, " German Photography ", New York

- 2005 Leica Gallery “Anniversary Exhibition “, New York
Houston Center for Photography, “ Made in America”, Houston
Galerie 5,6, “ Group Show “, Munich
- 2001 Houston Center for Photography, Texas. “Anniversary Exhibition”
Musee de la Photographie, Charleroi. “Collection Highlights”
Fotoforum, Frankfurt, Germany. “ In the Face of Christ”
- 1999 Kunsthaus, Phototriennale, Hamburg.
Houston Center for Photography, Houston. “Remembrance”
- 1998 International Center for Photography,New York. Permanent Collection.
New York Academy of Science,New York. “ Angola”
Centro Cultural de Belem, Lisbon. “Waterproof”
Open Society Institute, New York. “Remembrance and Mourning”
New Island Views, Snug Harbor,New York.
New York State Biennial,Albany.
- 1997 Noorderlichtfestival, Groningen. “The Garden of Eden “
Nikon Image House, Zurich. “Anderswo und Hier ”
Santa Barbara Arts Forum, Santa Barbara. “20/20”
Newhouse Gallery, New York. “Studio Arts Exhibition”
Center for Creative Photography, Tucson.“Collection Highlights”
- 1996 Brooklyn Museum, New York. “ A Spiritual Journey”
Museum for Photography,Bradford. “The Dead”
Beam Gallery, Nijmegen. “The Dead”
Deichtorhallen,Hamburg, “The German Eye”
- 1995 Cable Access Gallery, Dallas. “ Dias de los Muertos”
Throckmorton Gallery, New York. “A Bestiarium”
Julia Cameron House, Island of Wight. “ AFAP “
Landesdesgirokasse Stuttgart, Stuttgart. “ German Photo Prize “
Photokina, Cologne. “Vivir la Muerte”
Rencontres d’Arles, Arles. “German Photo prize “
- 1993 Hamilton Gallery, London. “Compassion”
“World Press Photo”, Amsterdam.
- 1991 The New Museum, New York. “ Interrupted Life “
- 1990 Museum for Contemporary Hispanic Art. “ Current Directions”

A W A R D S

- 2004 German Photobook Prize for “ShadowHome”, Stuttgart
- 1996 Irene C. Fromer Award, Snug Harbor, New York.
- 1996 Death in America Project Grant from the Soros Foundation, New York.
Kodak Book Award for “Vivir la Muerte”, Stuttgart.
- 1993 German Photoprize, Landesgirokasse Stuttgart.
- 1991 World Press Photo, Amsterdam.

SELECTED BIBLIOGRAPHY

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- Freddy Langer,." Distanzsuche :Deutschland in Schwarzweiss ", Frankfurter Allgemeine Zeitung, March 31st, 2005.p.R4
- Presley Mc Call. "Born in the USA, Made in America", Houston Intown,October 2002
- Anjali Gupta. " The Outsider : Bastienne Schmidt at UNAM. A German born photographer journeys home with different Eyes ", San Antonio Current , September 5-11,2002
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- "The Garden of Eden",Noorderlicht Festival, 1997
- Goldberg, Vicky. American Dreams. Zurich: Edition Stemmler, December 1997.
- Coleman,A.D. " Letter from New York." Photo Metro. Issue 116. New York: December 1997, pp. 38-39.
- Aletti, Vince. "Open Book." The Village Voice. New York: December 1997.
- "Das deutsche Auge", Schirmer Mosel, Munich,1996,,pp.98-99
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- "Fragments of Death." The New York Times, New York: May 10th 1996
- "Fotofest, Right Place." The Wall Street Journal. New York: April,1996
- "Photographic Ouverte, Musee de la Photographie, Charleroi." Creative Camera. March, 1996, pp.13-14.
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- "This Critical Mirror", World Press Images, Amsterdam ,1995, p.88
- The Dead,Bradford, England: Museum for Television, Photography and Broadcasting, October 1995, pp.61-62.
- "Memento Mori." Outtakes,1995.
- "Au Nom de Dieu", Themes, March 1995, pp.30-41.
- Deutscher Photopreis 1993 , January 1994,pp.28-39.
- "Death in Colombia." The Village Voice, New York: September 1992.
- "Emotion in Tranquility", Camera and Darkroom. February 1992, pp.32-41.
- "Faces of Death", The New York Times. New York: September 1991,p.C18.
- The Interrupted Life. New York: The New Museum of Contemporary Art 1991, p.184.
- "Focus on out of Focus." Darkroom Photography. May 1990, pp.42-51.

P U B L I S H E D M O N O G R A P H S

Vivir la Muerte, Edition Stemmler, 1996

American Dreams, Edition Stemmler, 1997

Schattenheimat, Jovis, 2004